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The Most Comprehensive International Contemporary Art Show in America

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## LA Art Show News

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### Celebrating Female Contemporary Artists from the LA Art Show's 30th Anniversary Edition

Following the successful 30th Anniversary edition of the LA Art Show in February 2025, producer and director Kassandra Voyagis and her team continue to spotlight the diverse voices shaping today's contemporary art landscape. As we celebrate this milestone, we turn our attention to the remarkable female artists whose work stood out at this year's show and who are driving innovation in the global art scene.

This month, we highlight seven galleries and their featured female artists from around the world. These artists represent the forefront of contemporary artistic expression, each demonstrating a bold vision and dynamic creativity that continues to push boundaries.

The featured artists and galleries who exhibited at LA Art Show 2025 include **Abend Gallery** (Maya Ripley), **Arcadia Contemporary** (Elen Bezhen), **Columbia Road Gallery** (Hannah Ludnow), **J&J Art** (Lim Ji Min), **Rebecca Hossack Art Gallery** (Nikoleta Sekulovic), **Snisarenko Gallery** (Iryna Maksymova), and **TLG Toronto** (Florence Solis). Each brings a unique perspective to the international art landscape, contributing to the diverse collection of voices that the LA Art Show has championed throughout its history.

Read on to discover more about these talented artists and the galleries that represent them, as we celebrate the vital contributions of women in contemporary art.

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## Maya Ripley

*Abend Gallery, Colorado*

Abend Gallery presents the work of Maya Ripley, a contemporary painter whose multicultural background deeply influences her artistic vision. Born in Denmark with Balkan heritage, Maya's childhood travels across Europe cultivated a profound connection to nature that remains central to her work.

Working primarily in acrylic, Maya creates paintings exploring the interconnection between humanity and nature. Her signature "Wisdom Keepers" series features portraits of women surrounded by bold, graphic floral patterns that are vibrant and alive with color. These works reflect a balance between control and spontaneity, drawing inspiration from her Balkan, American Southwest, and Scandinavian heritage, as well as global folk art traditions.



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## Elen Bezhen

*Arcadia Contemporary, New York*

Elen Bezhen, represented by Arcadia Contemporary, is a figurative painter whose work explores the relationship between nature and humanity, with particular emphasis on the feminine image. Born in the North Caucasus, her fascination with nature developed through careful study of botany and entomology before she moved to Moscow for classical art education at the Academy of Fine Arts.

Drawing profound inspiration from old masters, particularly painters of the Northern Renaissance, Elen has adapted and integrated their techniques into her contemporary practice. This creates a unique style where tradition and modernity seamlessly converge. Her



desire to explore contemporary artistic language led her to further studies at the Rodchenko Moscow School of Photography and Multimedia. Currently living and working in Grenoble, France, Elen continues to refine her artistic expression, creating paintings enriched with texture, depth, and vibrancy.

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## **Hannah Ludnow**

*Columbia Road Gallery, London*

Hannah Ludnow's abstract work, showcased by Columbia Road Gallery, has evolved from her seascape paintings into explorations of memory and the intermingling relationships of landscape. Her paintings capture not fine detail but the shapes, lines, and curves of places we've been, focusing on how these locations felt rather than their precise appearance.

Working with rich, earthy pigments that tie her work to landscape settings, Hannah employs dripping paint to connect her pieces to water's continuous movement. Her process involves months of building layers of oil paint, allowing the canvas to gain depth and history while leaving glimmers of each layer to create a sense of past and deeper memory. Her recent "Connection" series abstracts these elements further into line, shape, and colour that sit in harmony, inspired by abstract expressionists like Barbara Hepworth and Ben Nicholson who reinterpreted landscape around them.

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## **Lim JiMin**

*J&J Art, Los Angeles*

Korean artist Lim JiMin, working with J&J Art, has developed a profound fascination with stones and their inherent powerful forces. Her artistic practice explores the dual nature of stones that has continuously intrigued her, examining how these materials can both endure and transform in different contexts.

JiMin's work transforms stones from their natural "sitting" state into "floating" substances that transcend their traditional category. She contemplates how stones can skip across water surfaces, be shattered underfoot, or sink to riverbeds, while also serving as decorative elements that share in human life. Through her art, she captures this duality—stones that can rise high and descend, embodying both permanence and transience. Her practice reflects a deep understanding of materials and their metaphorical possibilities, creating work that challenges viewers to reconsider the nature and potential of everyday substances.



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## Nikoleta Sekulovic

*Rebecca Hossack Art Gallery, London*

Nikoleta Sekulovic, represented by Rebecca Hossack Art Gallery, is a rising star of contemporary figurative painting whose richly worked portraits recover lost pasts and suggest possible futures. Each painting serves as an act of homage to great female figures—poets, philosophers, activists, and literary heroines—from Victorian mathematician Countess Ada Lovelace to New Zealand suffragette Kate Sheppard, including Virginia Woolf and Emily Dickinson.

Sekulovic's distinctive style engages with identity in profound and symbolic ways, imbued with contemporary craftsmanship that recalls Pre-Raphaelite design philosophy. Drawing inspiration from Victorian artist William Morris and his female contemporaries, she expressively



transcribes Morris's original floral designs while inscribing texts on the backs of her canvases. This approach celebrates and connects with the moral and intellectual ideals of her subjects while binding them to her own unique vision. Her work is held in prestigious private collections globally, spanning from Palm Beach to London and Delhi.

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## Iryna Maksymova

*Snisarenko Gallery, Los Angeles*

Iryna Maksymova, working with Snisarenko Gallery, was born in Kolomyia, Ukraine, in 1991, and draws inspiration from Ukrainian Neo-Primitivism and Mariya Pryimachenko's imaginative style. Her vivid figurative works combine personal emotions with cultural stories, often featuring powerful nude female figures that symbolize strength and resilience, while animals serve as guardians and symbols of deeper values.

Using bold strokes, spray paint, and eclectic text, Maksymova addresses themes of feminism, human rights, and equality through her art. Her work "Caring for Each Other" exemplifies her dynamic style, where symbolic imagery creates powerful narratives celebrating the resilience of Ukrainian culture. Her depictions of strong yet tender female figures, accompanied by animals symbolizing protection and hope, offer visions where resilience triumphs over adversity. Maksymova's art merges activism with storytelling, challenging norms while celebrating empowerment, justice, and Ukrainian heritage through the courage and creativity of women who transform hardship into strength.

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## Florence Solis

*TLG, Toronto*

Florence Solis, represented by TLG Toronto, is a Filipino-Canadian artist based in Hamilton, Canada, whose work deeply explores themes of identity and cultural navigation. She earned her B.Des in Environmental Design from OCAD University in 2012, and her multi-disciplinary background reflects her journey navigating between two cultures as both a self-taught artist and professional designer.

Florence's practice uniquely blends traditional portraiture with digital design, creating work that reflects her ongoing exploration of cultural identity and the complexities of her diasporic experience. Her art delves into the nuances of belonging and self-representation within a multicultural context, examining how identity is formed and expressed when existing between different cultural worlds. Through this blend of traditional and contemporary techniques, she creates visual narratives that speak to the experience of many who navigate multiple cultural identities in today's globalized world.



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## LA Art Show 2025 Opening Night Highlights

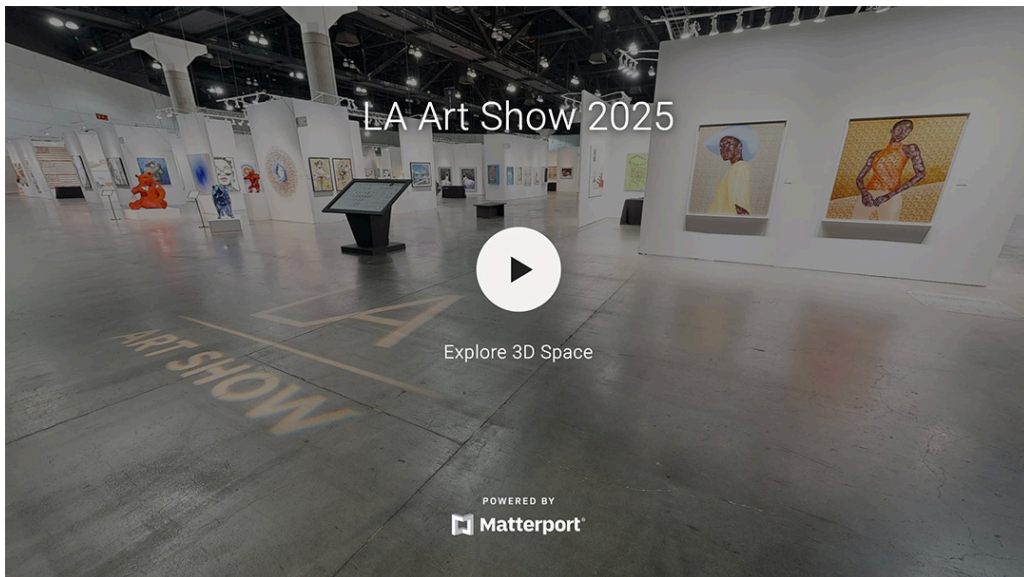
Experience the Magic of Opening Night: Watch the Highlights!



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